Scenes in Ethiopia Illustrations by Johann Martin Bernatz

Sophia THUBAUVILLE and Wolbert G.C. SMIDT

Johann Martin Bernatz (1802-1878) was a German painter and illustrator known for his wide travels in 'exotic' countries. After assignments in Germany, Turkey, Palestine and Sinai, he went to India as a draughtsman. There he was selected by the East India Company government to accompany a diplomatic mission under the lead of Captain Cornwallis Harris to the court of King Sahle Sïllassé. From the southern Red Sea coast, they crossed the ^cAfar regions to reach finally the then independent kingdom of Shoa. Bernatz remained in Ethiopia for nearly three years (1841–1843). During that time he produced numerous paintings, which depict not only the countryside in the vicinity of Ankobar and Debre Berhan, but also illustrate scenes of daily life and even political events. In 1854 he published his paintings and drawings from the travel in a book, which was widely noticed by geographers and intellectuals like Alexander von Humboldt, Heinrich Barth and others. His paintings and drawings are remarkable due to their love for detail, showing animals, botanic details, hunting scenes, locals with their traditional clothing, their houses, scenes from their life and a slave market. Due to this success he was asked to illustrate also a number of other travel accounts to the East-Sudan and Abyssinia (e.g. Heuglin 1868 and 1874).

The illustrations published in the present catalogue are all archived in the Ethnographic Picture Archive of the Frobenius Institute in Frankfurt am Main, Germany. More paintings and a report of his observations in Ethiopia are published in his book *Scenes in Ethiopia*, which gives a first-hand report of this time and is therefore an important historical source of Ethiopia's north.

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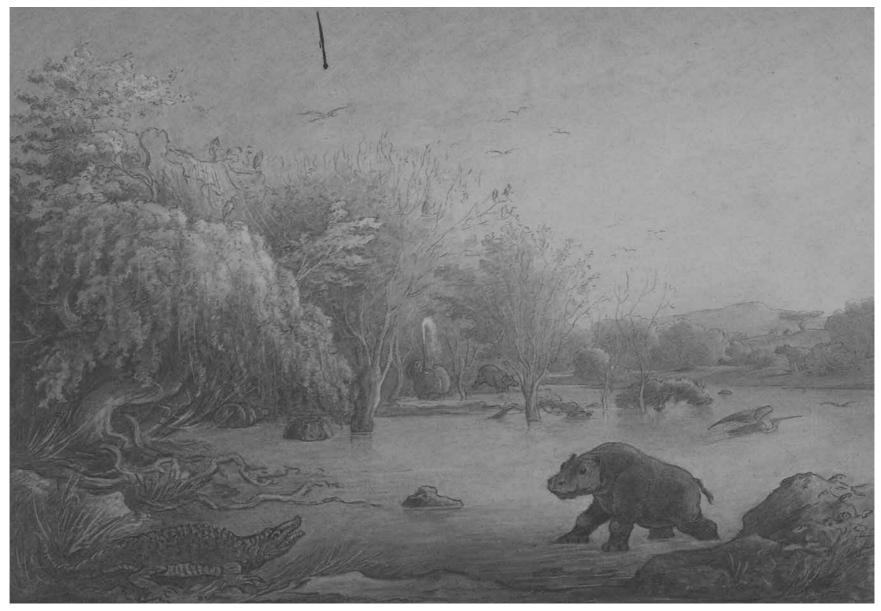
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- Page 246: Original map of Bernatz's travel in Ethiopia, register no. EBA-B 02769 © Frobenius Institute
- Page 250: Wood of Aferbaine and view of Ankobar from the north, register no. EBA-B 02391 © Frobenius Institute



Johannes Martin Bernatz, River Hawash



Johannes Martin Bernatz, Lake near to River Hawash



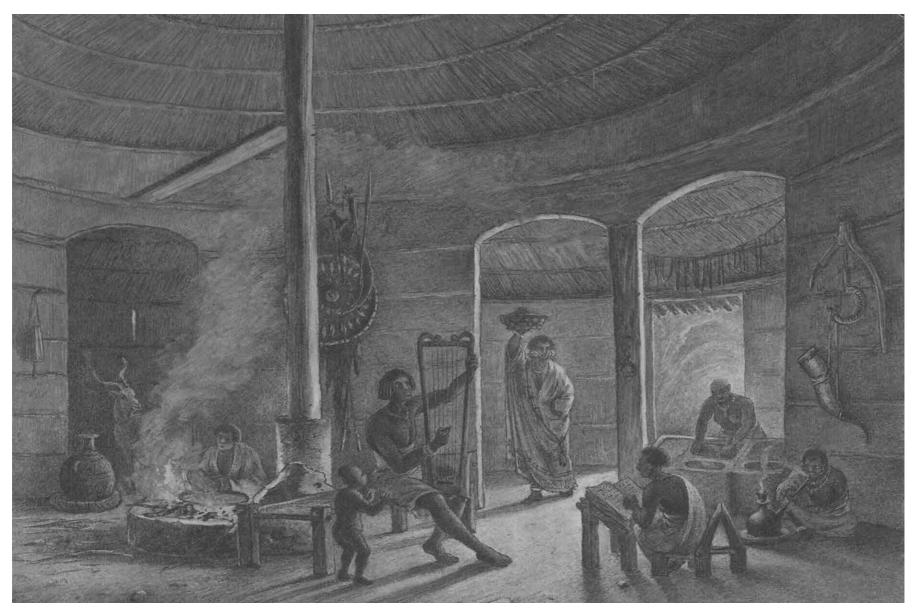
Johannes Martin Bernatz, Hunting of the elephant



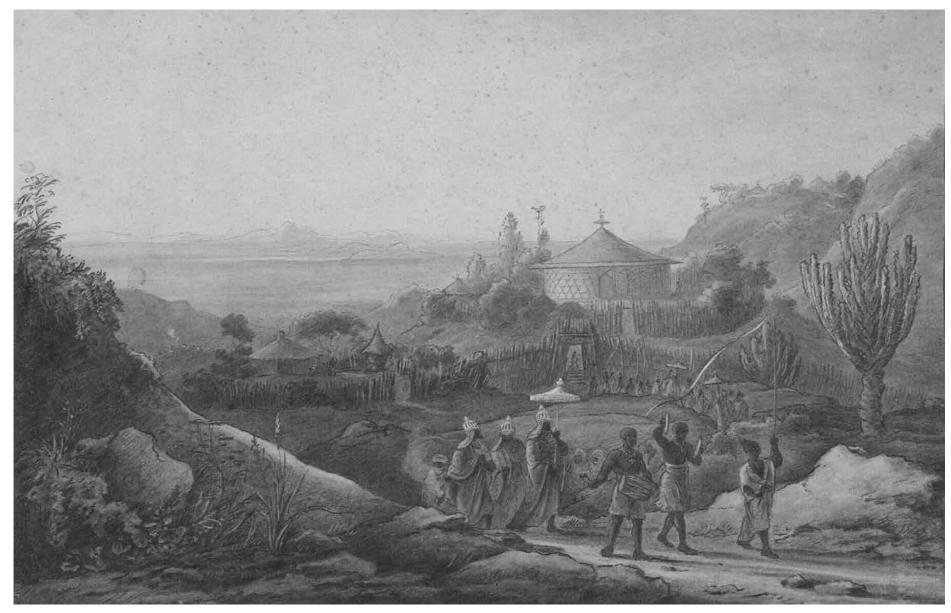
Johannes Martin Bernatz, Hunting of the leopard, River Hawash



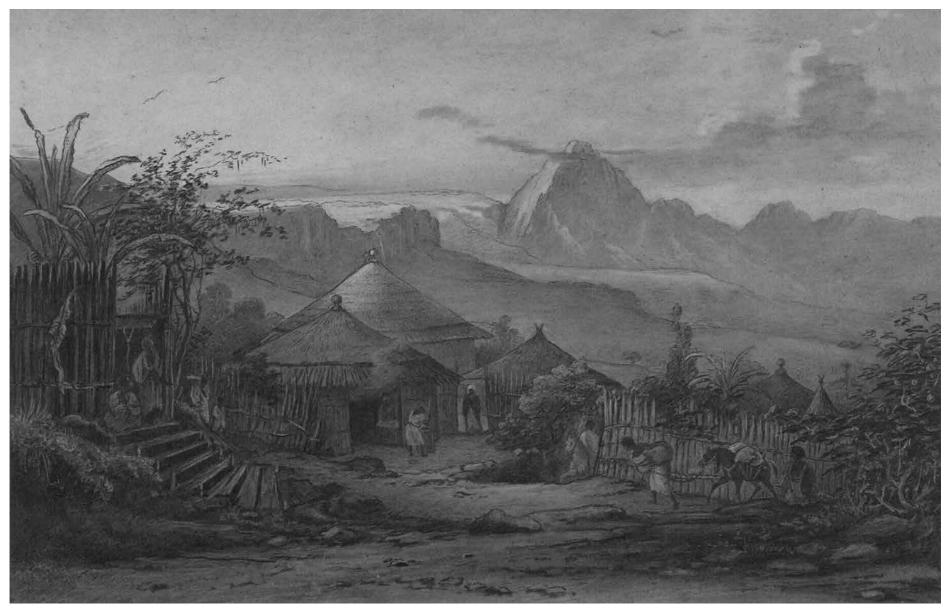
Johannes Martin Bernatz, Hunting of the ostrich at Girarobi, River Hawash



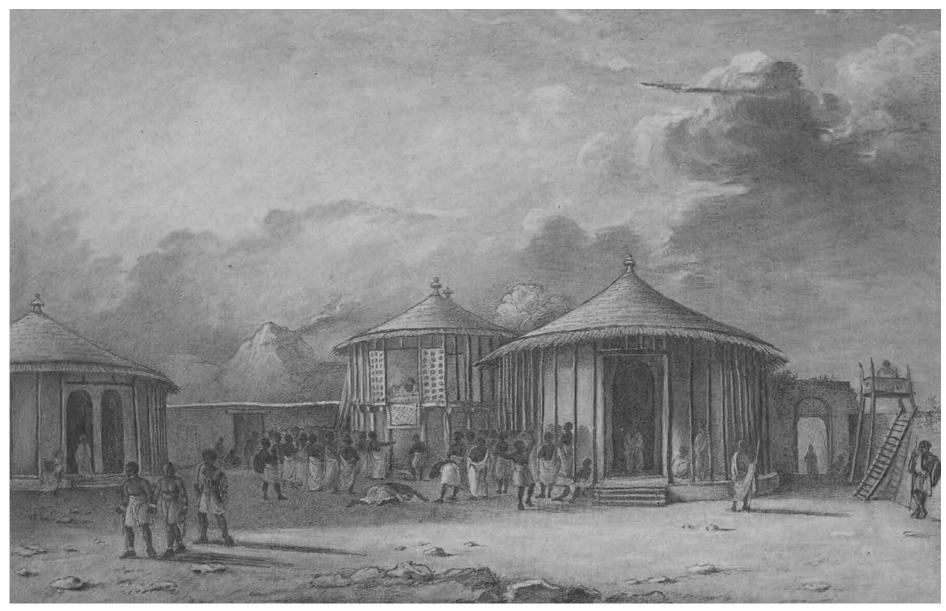
Johannes Martin Bernatz, Interior of a dwelling at Ankobar



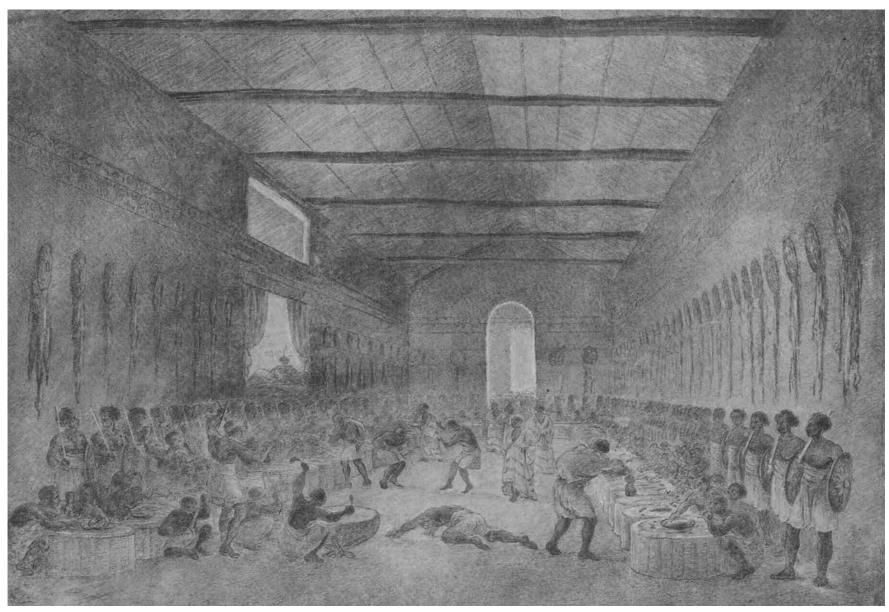
Johannes Martin Bernatz, Religious procession from the court of St. Michael at Ankobar



Johannes Martin Bernatz, Interior of the town Ankobar and view of the Mountain Emmamrat



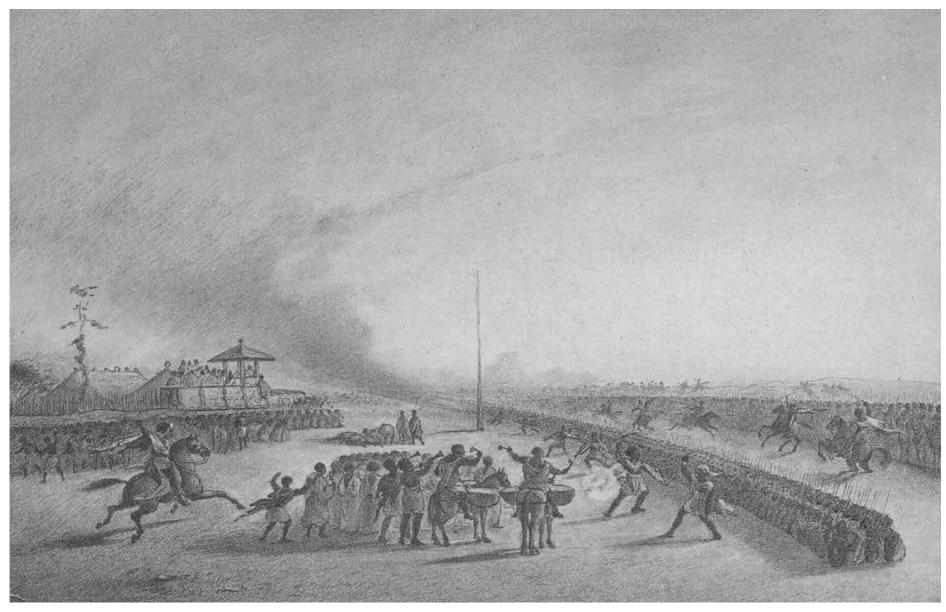
Johannes Martin Bernatz, Part of the Royal Court, the king sitting in judgement



Johannes Martin Bernatz, Royal banquet at Easter in the royal chamber



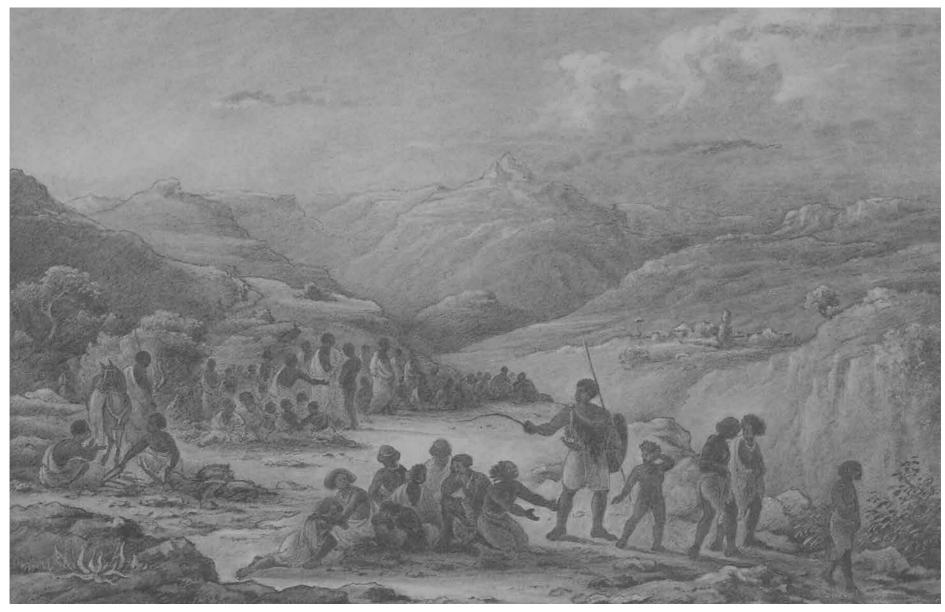
Johannes Martin Bernatz, Departure of the army into the field



Johannes Martin Bernatz, Review at Debre Berhan



Johannes Martin Bernatz, Return from the field and reception of the king by the priests



Johannes Martin Bernatz, Slave market



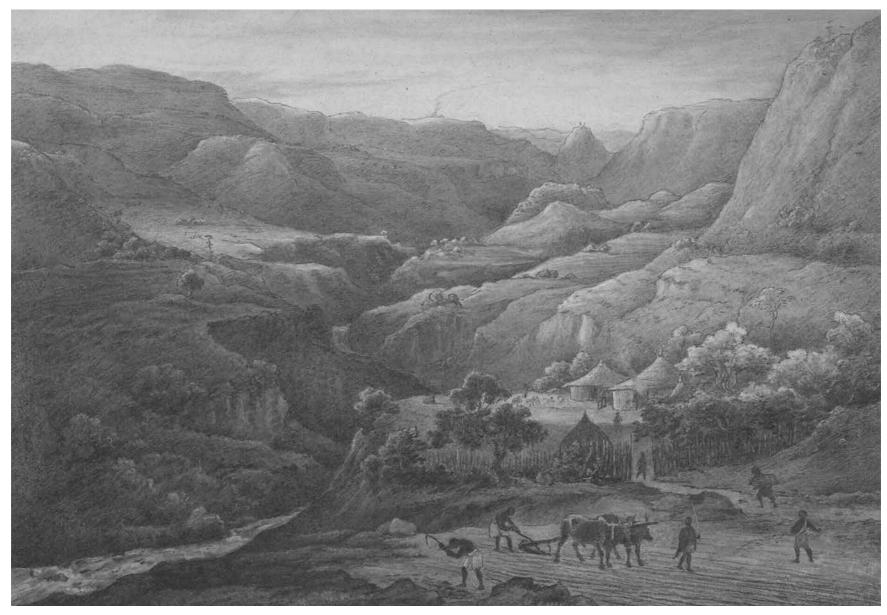
Johannes Martin Bernatz, Male costumes of Shoa



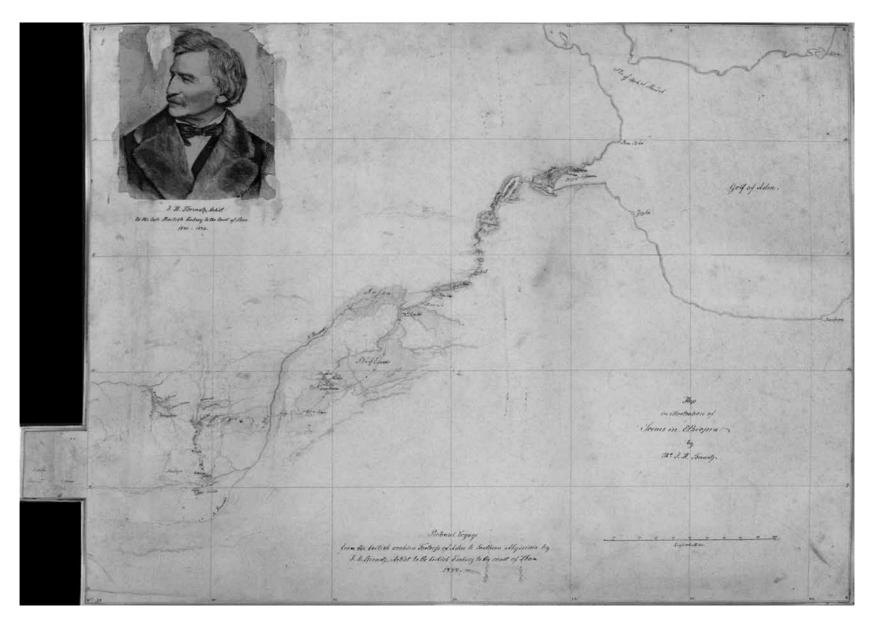
Johannes Martin Bernatz, Oromo dance after slaying a buffalo



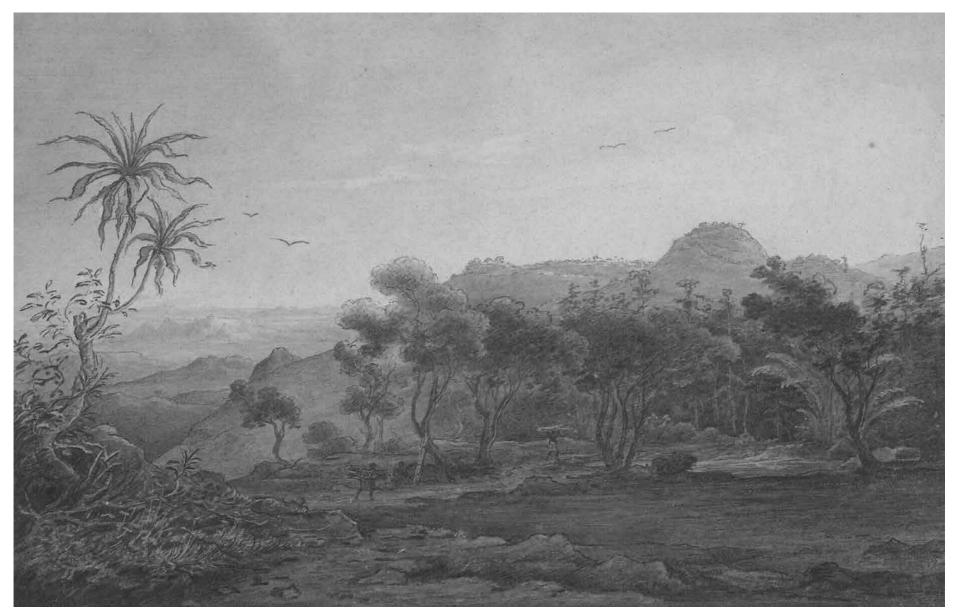
Johannes Martin Bernatz, The volcanoes Abida and Aiulla with a Beduin camp



Johannes Martin Bernatz, Valley of the Mount Tschakka



Johannes Martin Bernatz, Original map of Bernatz's travel in Ethiopia



Johannes Martin Bernatz, Wood of Aferbaine and view of Ankobar from the north